Subject: Media Studies

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| **Welcome** | *Med is studies is a fascinating subject, taking you inside the processes and industries that bring you the finest entertainment and news that you enjoy. This subject combines the analysis and writing of English with the practical and creative skills of art, film, writing and photography.* |
| **Course Summary / Expectations** | *We study newspapers, magazines, websites, TV shows, movies, advertising and computer games and all their associated materials.*  *There are set products that form our basis of study for each category as there is in GCSE, but there is a much wider scope for bringing in a wide range of media texts that the student is interested in themselves.*  *We have an exam that comprises 70% and a Non-Exam Assessment (NEA) coursework project to complete.*  *You will learn the practical skills necessary to make and pursue the kinds of media projects you would like to do as a career.*  *If you want to make films, why not start in year 12.*  *There is a rigorous amount of writing and literary analysis also, and we explore a wide range of sociological and theoretical impacts of media, throughout history.*  *You must be prepared to write analytically and creatively. You must be prepared to read and deconstruct difficult subject matter.* |
| **Tasks to Complete** | *It is not absolutely essential to have taken GCSE media studies, but it is a great help, so the task any year 11 must do if they wish to take media studies in y12 is to watch and read the texts and movies.*  *The Man With The Golden Gun and Spectre should be watched and thoughtfully reviewed on a minimum of a page and a half.*  *Students should look for the ‘set products’ of Eduqas media studies to see precisely which newspapers and magazines we started with, but they should become familiar with at least one weekly newspaper, as this is essential.*  *Students should watch the first episode of (and as much else as you want) Luther, which is freely available on the BBC player. Again they should write a short review of this.*  *Students should also bring at least one text or type of text that they would like to analyse in great depth. I’ve had students who are interested in the journalistic side of things, some in the fashion/costume design and photography end of things. In the A levels Media course, there is a lot more flexibility to tailor the material and analyses to what will be most helpful to the students’ future aspirations.* |
| **Summer Reading** | *Image and representation, by Nick Lacey is a wonderful foundational text for a number of different industries and art forms.*  *The Eduqas Media Studies coursebooks change very often so we don’t currently have a stock in school, but it is a useful resource.* |
| **Useful Websites/ Resources** | *Websites, documentaries, YouTube clips etc.*  *Medi Insider, Youtube channel.*  *Hollywood reporter Round-table, on Youtube is an excellent source of insight into the industries.* |
| **Key Terms/ Glossary** | *Can be completed or can be part of the tasks – for students to research and complete*  *Go to resources.eduqas.co.uk*  *There are a wide range of great materials and resources for media studies there, but in particular there is a great glossary and terms resource to help you become familiar with the language and register of the materials on this course* |

Link Teacher/s: