Subject: French

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| **Welcome** | You will study technological and social change, looking at diversity and the benefits it brings. You will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagement and who wields political power in the French-speaking world. You will also explore the influence of the past on present-day French-speaking communities. Throughout your studies, you will learn the language in the context of French-speaking countries and the issues and influences which have shaped them. You will study texts and film and have the opportunity to carry out independent research on an area of your choice. Assessment tasks will be varied and cover listening, speaking, reading and writing skills. |
| **Course Summary / Expectations** | **Paper 1: Listening, reading and writing** You will listen and respond to spoken passages from a range of contexts and sources. All questions are in French (verbal and non verbal responses).You will also read and respond to a variety of texts written for different purposes, drawn from a range of authentic sources. All questions are in French (verbal and non verbal responses)You will develop your translation skills into English and French (passages of minimum 100 words)**Paper 2: Writing**You will learn to write about the book we will study (Kiffe Kiffe demain by Faiza Guene) and the film (La haine by Mathieu Kassovitz). For the exam, you will have a choice a choice of two questions on each work.All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). For the exam, you are advised to write approximately 300 words per essay.**Paper 3: Speaking**You will complete an Individual research project (IRP)You will learn to discuss all themes ie Aspects of French speaking society: current trends, current issues, Artistic culture in the French-speaking world, Aspects of political life in the French speaking world.You will study the grammatical system and structures of the language. Knowledge of the grammar and structures specified for GCSE is assumed but you will revisit and further develop your GCSE knowledge and use, actively and accurately, grammar and structures.*.*  |
| **Tasks to Complete** | **In preparation for the course, please complete the following tasks:*** Watch the film ‘La haine’ by Mathieu Kassovitz (should be available online for free)
* Complete the ‘la haine’ Quiz and workbook provided in the transition work folder.
* Read the book ‘Kiffe Kiffe demain by Faiza Guene (if you need a copy, let me know).
* Use the kkd vocab document provided while reading (it will help!)
* Summarise each chapter (in French, in your own words, bullet point is fine)
* Make notes on main characters and themes you identify).
* Complete the Grammar booklet saved in the transition work folder.
* Complete the grammar checklist as you go along.
* IRP: identify a subject or a key question which is of interest to you and which relates to a country or countries where French is spoken.
* Keep a note of any websites or books that you find interesting and will help with your research.
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| **Summer Reading** | <https://yourfrenchcorner.com/learn-french-newspaper/> *(min. 15’ everyday)*Reading list provided in the transition work folder |
| **Useful Websites/ Resources** |

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| <https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652> <http://www.linguee.com/> <https://mfl.jimdo.com/resources/> <http://www.reverso.net/text_translation.aspx?lang=EN> <http://languagesresources.co.uk/french%20resources%20_a%20level.htm> [www.Kerboodle.com](http://www.Kerboodle.com)  |

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| **Key Terms/ Glossary**  | Build your own vocabulary booklet per theme or category  |

 Link Teacher/s: S. Lorgeoux