***Wuthering Heights* Project Guide Sheet**

**Before you can begin this project, you must read the novel first**

Your project must include:

**A title page** (it should be visually attractive and contain the title ‘Wuthering Heights Project’ alongside your name)

**A contents page**

**A brief biography of Bronte** (this needs to be written in your own words, and is to be no longer than one side of A4 paper per author)

**10 facts about Emily Bronte**

**Summary of the story/Timeline**

**Research: the supernatural links to *Wuthering Heights* and Gothic (**again no longer than one side of A4 paper per subject)

An answer to the question: **what are the reoccurring themes in *Wuthering Heights*?**

**A poster of the conventions of a novel (try and use some of your own research)**

**Definitions page** (in your own words define the following words: antipathy, ascertain, casement, doleful, dreadfully, flaxen, garret, inarticulate, languid, paroxysm, protracted, saucy, sauntered, sexton, sulky, mania (mental health), patriarchy, repressive, Bloomsbury Group, bipolarity, linear plot, subjective, objective, protagonist, chronological, non-chronological, moments of being, stream of consciousness, shellshock)

**Anything else you want to include about Bronte/*Wuthering Heights***

**Alongside reading, this will be your homework for the summer break**